

28

p *gliss.* *3* *gliss.* *3* *gliss.* *f* *p* *gliss.* *gliss.* *pizz* *mf* *5*

trem. al pont. *p* *sfz* *pp* *ff subito* *3* *pp* *sfz* *p* *poco* *arco al pont.* *sfz* *pp* *trem.* *non cresc.*

trem. al pont. *p* *sfz* *sfz* *pp non cresc.* *3* *sfz* *p* *f* *p* *3*

gliss. *tr* *gliss.* *poco* *p* *trem.* *II* *poco* *p*

36

tr

gliss.

fp

ord.

p

gliss.

f

non cresc.

ppp

pizz

arco ord. trem.

V

trem.

gliss. V

trem.

sfz

pp

sfz

pp

sfz

p

sfz

pizz

f

3

al ponticello estremo

tr

gliss.

pp

ppp

sfz

p

sfz

f

3

3

3

pp oberen Trillerton hervorheben
zerbrechlich

sehr kurze Akzente, dann sofort wieder *p*

39

gliss.

6 III gliss.

pizz

arco

3

ffz *p*

p *fp* *poco* *mf* *f* *p*

gliss.

gliss.

3

arco al ponticello estremo

pp

al ponticello estremo

ffz *p* *f* *p*

ord. trem.

3

col legno battuto

ord.

pp *ffz* *p* *f* *3* *p* *p*

42

subito

trem.

pont. estremo

3

ff subito

p *pp*

f *pizz* *5* *p*

ff subito

p

gliss.

sfz *mf*

arco

ff subito

p *pp*

3

ff subito

3 *p*

46

trem.

pp sempre non cresc. *sfz* *pp*

IV gliss. trem. *ppp* non cresc. *sfz* *p* *pp* *pp*

gliss.

pizz

pochissimo

arco pont. estremo

gliss.

ord.

pp senza vibrato

pp

trem.

gliss.

tr.

tr.

gliss.

3

pizz *mf*

sfz *pp* non cresc. *sfz*

5

93 *c.l.b.* *v*

sfz *f* *p* *f* *f* *poco* *sfz* *ord. trem.* *ff* *p*

f *p* *f* *p subito* *mf* *p* *f* *p* *non cresc.* *ffz* *p*

p *p* *mf* *p* *mp* *ff* *p* *p arco*

p *f* *p* *p* *pizz* *ffz* *p*

100 *pizz*

p *pp* *f* *f* *f* *pp* *f*

ric. *pp* *f* *p* *p* *f*

ric. *p* *ff* *pizz* *arco* *5* *f* *p* *f*

mf *f* *p* *f*

108 *arco* *pp* *3* *ff* *ff* *ff*

p *3* *ff* *ff* *ff*

fp *al pont. äußerst kurz* *mf* *5* *ff*

p *tr. trem.* *ff*

114

gliss.

p < *ff*

ff

ppp

fff

f = *p*

f

al pont.
äußerst kurz

p

p < *ff*

f = *p*

ppp

fff

p

p < *ff* = *p*

120

ppp

< *fff*

p

p

p

tr

fpp

p

125

c.l.b.

mf

pizz

mf = *f*

c.l.b.

ric.

gliss.

ord.

mf

mf

129 *c.l.b. ric. sempre sim. c.l.b. gliss.*

gliss. *ppp* *fff* *ppp* *fff*

ric. *f* *f* *f* *f*

trem. tr^b *p* *gliss.* *gliss.*

p

133 *p* *5* *tr* *gliss.*

c.l.b. gliss. *mf* *ric. c.l.b.* *trem.*

f *ppp* *fff* *pizz mf* *arco al pont. gliss. f p*

p *pp* *fff* *sfp*

137 *al ponticello estremo* *5* *sempre al ponticello*

gliss. pp *pp* *trem. gliss. pp* *gliss. gliss. pp*

fp *tr^b* *gliss. pp* *sempre al ponticello trem. tr^b* *tr* *pp*

pp *pp* *sempre al ponticello tr* *tr* *pp*

pp *pp* *sempre al ponticello tr* *tr* *pp*

pp *pp* *3* *pp* *5*

158

p *f* *f*

pizz *p* *f*

5 *f*

trem. al pont. *ord.* *p*

pp *p* *sfz* *p* *sfz*

arco *p*

al pont. *p* *pp*

pp

[illegible][illegible]

167

167

p *gliss.* *gliss.* *p* *sfz* *p* *p*

p *sfz* *p* *f* *p*

p *p*

171

♩ = 104 *al pont.* *ric.* *ord.* *ric.* *♩ = 60*

sfz *f* *p* *sfz* *sfz* *f* *sfz* *p* *sfz* *ffz* *pp* *f* *p* *sfpp*

p *sfz* *sfz* *sfz* *f* *pizz* *p* *f* *pp* *f* *p* *sfpp*

p *p* *p* *sfz* *p* *p* *sfz* *p* *pp* *f* *p* *sfpp*

p *p* *p* *al pont.* *trem. al pont.* *pizz* *arco al pont.* *sfz* *gliss.* *f* *p* *f* *p*

175

p *sfz* *ric.* *non cresc.* *sfz* *f* *p* *al ponticello estremo* *tr.* *gliss.* *ord.* *f* *pp*

p *sfz* *pp* *f* *pp*

p *f* *pp*

179 *ord.* *mf* *p* *pizz* *mf* *p* *mf* *p*

gliss. *al ponticello estremo* (II/III) *pp* *trem.* *gliss.* *gliss.*

sempre al ponticello *p* *pizz* *mp* *mf* *p*

184 *pizz* *p* *p* *p* *arco* II *p* *gliss.* *f* *pp*

III *gliss.* *trem. al pont.* *p* *pp* *mf* *pp* *gliss.*

arco ord. *al pont.* *ord.* *pizz* *mf* *5* *arco* *p* *pizz* *3* *f*

190 *gliss.* *pizz* *arco* *V* *V* *3* *mf* *3* *p*

ord. *3* *mf* *3* *p* *p* *f*

poco *3* *arco* *3* *p* *p* *mf* *3* *p* *3* *p*

pp *ppp* *p* *mf* *f* *p* *p*

203

pizz

p

arco

p

pp

ord.

ff

p

arco

p

pizz

p

arco al pont.

gliss.

mf *p*

senza vibrato

gliss.

ff

sempre al ponticello

p

sul tasto

p

pp

208

p *3* *p* *3* *ord.* *p* *3* *mf* *p* *pp* *gliss.* *mp* *fff*

213

ff *ppp* *3* *p* *ff* *ppp* *3* *pont. estremo* *tr* *tr* *f* *p* *ff* *ppp* *3* *p*

217

gliss. *pont. estremo* *IV* *gliss.* *ord.* *fff* *fff* *fff* *fff* *dietro il pont.* *al ponticello estremo* *trem.* *ff* *fff*

230 *al ponticello estremo*

p *pp* *p* *pizz* 5 *arco ric. ord.* *f*

p *al ponticello estremo* *pp* *ord. trem.* 5 *poco* *gliss.*

p *al ponticello estremo* *pp* *pont. estremo* *ord. trem.* 5 *poco* *p*

p *pont. estremo* *pp* 3 *gliss.* *pizz* 5 *arco ord.* *f*

pp *senza vibrato*

233

p *f* *gliss.* *f* *p*

p *f* *trem.* 3 *gliss.* *f* *p*

p *f* *trem. gliss.* 3 *p* *p*

f *trem. gliss.* 3 *p* *pizz* *gliss.* *p*

236

p *f* *ff*

p *pont. estremo* *gliss.* *gliss.* 3 *f* *ff*

arco *p* *gliss.* *p* *ff*

248

ord.
pp
ord.
pp

pp

p

[illegible]

255

gliss. gliss. al pont. ord. f f f f f f f f

[illegible][illegible]

270

Measures 270-272 of a musical score. The score is written for four staves. The top staff (treble clef) features a melodic line with triplets and a final triplet in measure 272. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) also contains a continuous eighth-note accompaniment. The bottom staff (bass clef) features a melodic line with triplets and a final triplet in measure 272. The key signature has one sharp (F#) and the time signature is 4/4.

273

Measures 273-275 of a musical score. The score is written for four staves. The top staff (treble clef) features a melodic line with a glissando (gliss.) and a final note in measure 275. The second staff (treble clef) contains a continuous eighth-note accompaniment. The third staff (bass clef) contains a continuous eighth-note accompaniment. The bottom staff (bass clef) features a melodic line with a glissando (gliss.) and a final note in measure 275. The key signature has one sharp (F#) and the time signature is 4/4.