

... denkt er an Schumann ...

für Streichquartett

Geschwind ♩ = 132

String quartet score for 'Geschwind' (♩ = 132). The score consists of four staves: Violin 1, Violin 2, Viola, and Cello. Measure 1 starts with a dynamic of *pp*. Measures 2-3 show various dynamics including *fp*, *sf*, and *sfp*. Measures 4-5 continue with dynamic changes like *al ponticello estremo*, *trem.*, and *gliss.*. The score uses a mix of standard notation and specific performance instructions.

String quartet score for measures 6-11. The dynamics remain varied, with *ff*, *f>p*, *pp*, *p*, and *non cresc.* appearing throughout. The score includes multiple instances of *al pont.*, *trem.*, *gliss.*, and *ord.* markings.

String quartet score for measures 12-17. The dynamics are highly varied, including *ppp*, *tr*, *arco*, *pizz*, *ric.*, and *sempre al ponticello*. The score features complex rhythmic patterns and sustained notes.

18

ord.
ord.
ord.
arco
poco
pp
f>p
p
trem.
gliss.
p
gliss.
tr.
p
gliss.
gliss.
mp
p

22

poco
p
tr.
poco
p
arco
trem.
pizz.
mf
gliss.
p
mf
p
mf
gliss.
p

25

gliss.
f
mp subito
3
ff
ff
p
gliss.
gliss.
gliss.
f
gliss.
f
ric.
arco
gliss.
p

28

trem. al pont. V

p *sfz* *pp* non cresc.

ff subito *pp* *sfz* *p* poco

arco *al pont.* trem.

trem. al pont.

p *sfz* *sfz* *pp* non cresc. *sfz* *p*

f *p*

trem. II

poco *p*

31

arco

pp subito *al ponticello estremo*

pp poco *tr* *tr* poco *gliss.*

ppp sempre *al ponticello* *tr* *tr*

sfz *pp* *gliss. poco a poco* *al ponticello estremo* *tr* *p* *5 poco*

ppp *III* II

gliss. poco a poco *p* *trem.* *tr* *ppp*

36

tr *tr* *fp* *ord.* *gliss.* *trem.*

pizz *arco* *ord.* *trem.* V *trem.* *gliss.* V *trem.*

sfz *pp* non cresc. *sfz* *pp* *tr* *gliss.* *trem.*

ppp non cresc. *sfz* *p* *sfz* *pizz*

al ponticello estremo *tr* *tr* *tr* *gliss.* II *tr*

pp oberen Trillerton hervorheben
zerbrechlich

sehr kurze Akzente, dann sofort wieder *p*

39

gliss.

6 III gliss. poco

pizz

arco 3

ff > p

arco al ponticello estremo

pp al ponticello estremo

ord. trem. 3

f col legno battuto 3

ord. 3

pp sffz p f3 p 3 3 p

42

subito

ff subito 3 trem. pont. estremo

ff subito 3 p pp

ff subito 3 arco 3

ff subito 3 p pp

ff subito 3 p pp

f pizz 5 = p

sffz mf 3 gliss. trem.

ff subito 3 3 p pp

46

IV gliss. trem.

pp sempre

non cresc. sffz trem. 3

pp

pizz

pp

pp

pochissimo

arco pont. estremo

pp senza vibrato

ord. trem. 5

pp

pp non cresc. sffz

52

trem.
gliss.
non cresc. *sfz* *pp*
arco
c.l.b. *mf*
5
arco *pp*
ric. *ric.*
p *non cresc.* *sffz*
6
gliss.
poco *p*

56

5
trem. al pont.
gliss.
sempre al ponticello
(non trem.)
5 *pizz*
poco *f*
portamento
7
trem.

ritardando (♩ = 60)

60

Tranquillo

gliss.
arco pont. estremo
ppp *p*
p
trem. *pizz*
pp *p* *pizz* *arco* *pizz*
p

accelerando poco a poco . . .

69

pizz arco
p >pp p sempre pizz arco
arco pizz arco pizz arco pizz
pizz pizz pizz pizz
p

78 = 100

pizz arco pizz arco pizz
p < f > p pizz arco gliss. gliss.
pizz arco pizz arco pizz arco
mf p sfz p pizz arco pizz arco
arco pizz pizz arco pizz
p < f > p f > p arco pizz
arco pizz pizz arco pizz
p < f > f pizz arco trem. trem.
f arco > mf f

accelerando . . .

87 = 132

portamento trem. ric. trem.
pizz arco pizz arco ric. ric. ric.
alla mandolina arco pizz f > p
trem. trem. gliss. trem. pizz
gliss. 5 sfz f

c.l.b. V

93

sfz *f* = *p* *f* *arco* *f* *poco* *sfz* *ff* *p*

f = *p* *f* *p subito* *mf* = *p* *f* > *p* *non cresc.* *sfz* *p*

p *f* = *p* *mf* = *p* *mp* < *ff* *pizz* *p* *arco* *p*

100

p *pp* = *f* *f* *f* *pp* *f*

ric.

p *pp* = *f* *p*

ric.

p *ff* *pizz* *arco* *5* *mf* *f* *f* = *p*

108

arco *pp* *ff*

p *fp* *al pont.* *äußerst kurz* *mf* *5* *ff* *ff*

p *trem.* *ff*

114

ric.
gliss.

p < ff

ff

ppp

al pont. äußerst kurz

f = p

f

3 3

5

al pont. p

p < ff

gliss.

f = p

ppp

3 3

5

p ————— ff ————— p

120

ppp

< fff

p

p

tr

tr

fpp

p

125

c.l.b.

mf

5

pizz

mf

f

c.l.b.

ord.

gliss.

mf

5

c.l.b.
ric. *sempre sim.*

129

ppp *fff*

ric.

f

trem. *tr*

p

5

ppp *fff*

gliss.

gliss.

133

tr *gliss.*

c.l.b. *gliss.*

mf

f

ppp

gliss.

fff

pizz

mf

arco
ai pont.

f

p

sf

pp

fff

sf

137

→ *al ponticello estremo*

5

sempre al ponticello

trem.

gliss.

pp

pp

pp

fp

tr

gliss.

pp

pp

sempre al ponticello

trem.

tr

pp

sempre al ponticello

trem.

tr

pp

pp

pp

pp

pp

3

pp

5

141

ff 3

al pont.

trem. *al pont.* *trem.*

non cresc.

gliss. *tr*

gliss. *gliss.*

ff 3

non cresc.

gliss. *trem.* *gliss.* *gliss.*

ff 3

non cresc.

gliss. *gliss.*

ff 3

al pont.

gliss.

non cresc.

gliss. 16tel

gliss. *gliss.*

ff 3

non cresc.

149

ord.

pp

ord.

pizz

p

arco

f

f

pp

ord.

p

3

pp

ord.

trem. al pont.

ord.

f

pp

trem. al pont. ord.

al pont.

gliss.

155

p

3

tr

5

f

p

pizz

arco

3

f

p

trem.

al ponticello estremo

p

ord.

sempre al ponticello

gliss.

pp

trem.

gloss.

pizz

f

5

f

p

arco

ord.

poco

158

This page contains six staves of musical notation. The top staff uses a treble clef and includes dynamic markings like *p*, *f*, and *pp*, along with performance instructions such as *trem.* and *al pont.*. The middle section features a *pizz.* instruction. The bottom staff includes a tempo marking of $\frac{5}{4}$.

161

This page contains six staves of musical notation. It includes dynamic markings like *pp*, *p*, *f*, and *fp*, along with performance instructions such as *trem.*, *al pont.*, *gliss.*, and *ord.*. The middle section features a *p non cresc.* instruction.

164

This page contains six staves of musical notation. It includes dynamic markings like *fp*, *p*, *f*, and *p*, along with performance instructions such as *al pont.*, *gliss.*, *ord.*, *pizz*, *arco*, and *sfz*. The middle section features a *sfz* instruction.

167

p gliss. gliss. 3 p sfz p 3
3 p 3 sfz p <f> p 3 p
3 p 3 p 3 p 3 p
3 p 3 p 3 p 3 p

ritardando

171 *al pont.* ric. ord. ric. (♩=60)

sfz f p 3 sfz f sfz p 3 pp <f> p sfpp
p sfz p 3 sfz pizz p <f> p sfpp
p p 3 p p pizz p 3 pp <f> p
p p 3 p trem. al pont. pizz p 3 pp <f> p
al pont. gliss. 3 p 3 p arco al pont.
sfz gliss. f > p f = p

175

3 p 3 p 3 p 3 p 3 p
sfz p non cresc. 3 sfz f p 3 pp p
3 p 3 p 3 p 3 p 3 p
sfz p 3 pp f 3 pp
al ponticello estremo tr. gliss. 3 p
3 p 3 p 3 p 3 p
f 3 pp ord. 3 p 3 p
3 p 3 p 3 p 3 p 3 p
p f 3 pp

179

ord. *pizz*

mf *p*

II *gliss.*

p

sempre al ponticello

gloss.

p

pizz

al ponticello estremo

(II/III)

pp

trem. gloss. gloss.

3 *3* *3*

mf *p*

mp *5*

mf *5* *p*

184

pizz *p*

arco II

p

3

3

3

gliss.

f *>pp*

III *5* *gloss.*

trem. al pont.

3

p *>pp* *mf* *>pp*

gloss.

arco

p

3

pizz

arco ord.

p

3

3

3

> al pont.

ord.

5

f

190

3 *gloss.*

pizz

p

arco

v

v

3

mf *3* *p*

ord.

3

mf *3* *p*

p *3*

f

poco 3

p

3

mf *3* *p*

p

3

arco

3

p

5

mf *3* *p*

p

3

mf *3* *f*

p

3

pp *> ppp*

p

3

mf *3* *f*

p

3

p

194

pizz. f arco $\text{p} \xrightarrow{\text{f}} \text{p}$
 p II f $\text{f} \xrightarrow{\text{p}}$ p
 f $\text{f} \xrightarrow{\text{p}}$ p

198

(I/II) *al pont.* pp p pizz f
al pont. p p pizz mf
gliss. $\text{mp} > \text{p}$ p pizz arco c.l.b.
al pont. p p pizz arco c.l.b.
gliss. p p pizz arco c.l.b.
al pont. p p pizz mf

203

pizz p pizz ff p p p sul tasto
ord. 12 pp ff p p p p
ord. p pizz pizz pizz p p
arco al pont. gliss. ff p p p
senza vibrato p p p p

208

p *3*

ord.

p *3*

ord.

p *3*

mf *>p* *pp*

gloss.

p *3*

p

mp *ffff*

213

ff

ppp

p

ff

pont. estremo

ppp

tr.

f

p

ff

ppp

217

gliss.

pont. estremo

IV

gliss.

ord.

ffff

ffff

ffff

ff

dietro il pont.

al porticello estremo

trem.

ff

ffff

220

p — *pp*

p — *pp*

p — *pp*

i p — *pp*

ff 3 5 5 5

fff

ff 5

ord. 3 5 5 5

ff

223

5

p

p

p

p

p

p

pp 5

f

p

accelerando . . .

227

accelerando . . .

p

III pont. estremo

p

p

gliss.

p < *f* *ff* = *p*

tr *gliss.*

ff

semper al ponticello

pont. estremo

t

ord.

al ponticello estremo

ff

> o *p*

230

al ponticello estremo

p

pp

pizz 5

arco ric.
ord.

f

al ponticello estremo

p

pp

ord. trem. 5

gliss.

p

al ponticello estremo

p

pont. estremo

pp 3

pizz

arco ric.
ord.

gliss.

p

pp senza vibrato

pizz

p 5

f

233

p

f

trem.

f

p

gliss.

f

trem. gliss.

p

f

trem. gliss.

p

pizz

p

gliss.

236

p

f

ff

p

pont. estremo

II

gliss.

gliss.

f

ff

ord.

f

ff

arco

p

5

5

3

3

p

5

5

3

gliss.

p

ff

239

ff = p

p

p

p

gloss.

gloss.

gloss.

gloss.

gloss.

gloss.

p

p

p

p

p

p

p

242

5

3

5

5

5

5

trem.

gliss.

gliss.

gliss.

5

5

5

fff

fff

fff

fff

pizz.

arco

5

3

5

3

5

5

f

3

3

ff

245 *al ponticello estremo* 5

ff

ff

ff

ff

ff

al ponticello estremo

al ponticello estremo

5

6

7

7

ord.

p

p

p

trem.

5

6

7

trem.

tr.

pont. estremo

gliss.

gliss.

p

248

3 3 3

pp

ord.

pp

ord.

pp

III - - - 5

p

251

pp

pp

pp

5

pp — *mf* *p*

pp

pp

pp

gliss.

gliss.

gliss.

pp — *mf* *p*

pp

gliss.

gliss.

gliss.

pp — *trem.* *mf* *p*

pp

pp

pp

gliss.

gliss.

gliss.

p

p

255

3 3

f

gliss.

gliss.

al pont.

f

ord.

f

ord.

f

ord.

f

259

f

p

gliss.

p < f

ord.

f

gliss.

p < f

p

II

5

p

3

5

3

263

5

p

p semre

3

p

trem.

p semre

trem.

p semre

3

3

3

3

5

3

p semre

267

3

3

3

3

3

p semre

p semre

3

3

3

3

3

270

273 *gliss.*